

## Ryan Jaffe

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### Education

Southern Methodist University Dallas, TX  
Meadows School of the Arts, *Bachelor of Fine Arts in Dance*  
Simmons School of Education and Human Development  
*Bachelor of Science in Applied Physiology and Health Management* May 2024

### Training

2020- Present Southern Methodist University, Dallas, TX  
*Ballet* - Carter Alexander, Silas Farley, Leslie Peck, Zack Law Ingram; *Jazz* - Mark Burrell, Brandi Coleman;  
*Modern* - Anne Westwick, Myra Woodruff, Zac Hammer  
2016 - 2020 A.W. Dreyfoos High School of the Arts, West Palm Beach, FL  
*Ballet- Heather Lescaille, Modern- Branndi Lewis, Jazz- Gary Q. Lewis*  
Trained in Ballet, Modern (Horton and Graham), Jazz, Contemporary, and Hip Hop

### Performance Experience

#### SMU Meadows Dance Fall Hope show

2021 *Diversion of Angels* by Martha Graham, staged by Christopher Dolder & Anne Westwick; *Tchaikovsky Pas de Deux* by George Balanchine, staged by Leslie Peck & Carter Alexander  
2022 *Critical Mass* by Brandi Coleman, *Risk the Road* by Matthew Neenan

#### SMU Meadows Dance Spring Hope show

2021 *Meadows Serenade* by Silas Farley, *We The People* by Mark Burrell  
2022 *A Winter's Day* by Joy Bollinger, *Journey* by Zach Law Ingram  
2023 *Less* by Adam Houglund, *Snapshots* by Pascal Rioult, *repetition, repeating, difference* by Carter Alexander

#### A. W Dreyfoos Dance Concerts

2019 *Solitude* and *The Passage* by Troy Powell; *Rachmaninoff suite* (excerpt) by Samuel Kurkjian, staged by Peter Stark; *Lucid Dreams* by Judine Somerville  
2018 *Malhari* and *Sorry* by Troy Powell; *Heightened 2.0* by Darrell Grand Moultrie; *Without You* by Solomon Dumas; *When I Go* by Layla Amis; *Goodbye* by Krista Ellenson; *Cinderella* (excerpt) by Peter Stark  
2017 *11:11* by Salim Gauwloos; *After Midnight* by Lloyd Culbreath

#### Additional Performance Experience

2018 *Ajar* by Jennifer Archibald, Modas Dance Summer Intensive Showcase  
2021 *More Brighter in the Sun* by André Zachery, Virtual contemporary program at the school at Jacob's Pillow  
2022 *Congregation* by Sidra Bell, *Sheep's Gothic* by Rena Buter, *Work in progress* by Antoine Vereecken, using the choreographic principles of Wayne McGregor, Contemporary Program at the school at Jacob's Pillow

#### Choreographic/Teaching Experience

2023 *Emptying in* Presented virtually through the organization Finding Compassion  
2022 *Ripped Open*, 2021 *Green Hearts*, 2020 *Reaching*, for SMU's Student Choreography Showcase  
2020-Present, has taught Jazz, Contemporary, and Improv to dancers ages 6-18 at dance studios in the West Palm Beach Area

#### Awards, Recognitions, and Other Activities

2021- Present, Member of the marketing team for the SMU Division of dance  
2021 & 2022 Professional Advancement Award in Dance from The School at Jacob's Pillow  
2020, Honorable mention, NDEO's Artistic Merit, Leadership & Academic Achievement Award  
2020, Assistant for the Competition and Convention, Artistic Dance Exchange